

Joshua Young

Video Editor • Animatic Editor • Picture Editor

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----- PROFESSIONAL SUMMARY -----

With over 15 years of experience and 300+ episodes of television edited, not to mention promos, commercials, trailers, and more, I'm a master at cutting without losing quality, discovering the most effective storytelling techniques, and engaging audiences from around the world. I'm a multi-genre editor, able to morph into the style and needs of any show or project, whether it be for Netflix, Prime Video, OWN, TLC, CBC, PBS, Nickelodeon or any other channels or streaming services I have already successfully worked for.

----- AREAS OF EXPERTISE -----

Professional Skills Avid Media Composer (15+yrs) | Adobe Premiere Pro (15+yrs) | Adobe Photoshop
Adobe Media Encoder | Adobe After Effects | DaVinci Resolve | Filmora | Final Draft

Technical Skills Microsoft Office | Google Workspace | iWork Suite | Shotgrid | Frame i/o | LucidLink
ChatGPT | Midjourney | Runway | iZotope | Audacity

----- PROFESSIONAL EXPERIENCE -----

PICTURE EDITOR, Nickelodeon | Toronto, ON 2022-2023

***Bossy Bear** is a 2D animated children's series edited with Avid Media Composer and executive produced by Brian Grazer and Ron Howard.*

- Successfully edited hundreds of animations weekly as well as sent notes to the director and producer for any quality control challenges and story suggestions..
- Established production workflows with clients and remote online studios to ensure the highest quality product delivery that also complies with industry standards.
- Remotely screened edits with the crew where we each contributed creative suggestions to improve the visuals for the show as well as enhancing the story itself.

ANIMATIC EDITOR / PICTURE EDITOR / VIDEO EDITOR, Epic | Toronto, ON 2020-2023

***Bubble's Hotel** is a 3D animated children's series edited with Adobe Premiere Pro, from Animatic or Leica stage, all the way to final animation renders working with local as well as international vendors.*

- Develop pacing, story, and show style with director given client notes and suggestions.
- Organize and edit Animatics or Leica storyboards for all 52 episodes of the show.
- Established post production workflow for the show including spreadsheet trackers, and establishment of ongoing series assets.
- Made creative decisions on acting, music, sound effects, story, and pacing.
- Trained new post-production employees which included "how to" lessons and manuals.
- Remotely screened edits with directors and crew.

ANIMATIC EDITOR / PICTURE EDITOR, 9 Story Media | Toronto, ON

2019-2020

Clifford: The Big Red Dog is a 2D animated children's series based off of the iconic children's books. Editing with Adobe Premiere Pro from Animatic or Leica stage, all the way to final animation renders, I teamed up with the other editor for the show to ensure I was a strong addition to the crew as early on as possible, successfully guaranteeing a smooth transition.

- Successfully collaborated and established new workflows to get the show back on track.
- Edited all episodes from Animatic or Leica storyboard stage to final animation renders.
- Coordinated and collaborated with other team members on dozens of episodes.
- Screened daily edits for the director and crew while making live edits and performing quality control simultaneously.

ANIMATIC EDITOR / PICTURE EDITOR / VIDEO EDITOR, Wildbrain | Halifax, NS 2014-2018

This was a multi-show position where I would edit animatics/leicas, animations, renders, or live action, for series such as **Inspector Gadget, SuperWhy, Little People, Charlie's Colorforms City, Wishenpoof, Doozers, Rev & Roll**, and more. This would require a high degree of organization, creativity, and the ability to change my style of editing and pacing to suit the needs of any given show.

- Improved workflow efficiency for all editors through the creation of a spreadsheet reference guide of 2D/3D assets commonly asked for by directors in every episode.
- Although I was given one dedicated show, I would be asked on a weekly basis to help out on other shows, editing Leicas, audio, animations and promotional material.
- Edited for unique projects through the company such as live action music videos, and the Romeo Dallaire Foundation's Child Soldiers Initiative.

VIDEO EDITOR (LIVE ACTION)

2002-2018

Production Companies: Great Pacific Media, Arcadia, Tonebase, Backlot Media, Royal Caribbean Cruises. Whether it be a documentary series such as *The Untold Stories of the ER*, or concerts, celebrity interviews, travel shows, all for Royal Caribbean Cruise Lines, or trailers for comic book companies, corporations, feature films and more, I have edited across the world, working with crew from over fifty different countries, and international clients and brands to deliver the best quality and most engaging storytelling possible.

- Offline Editor for documentary series, lifestyle television, commercials, trailers, music videos and fictional films.
- Multi-genre editing thanks to years of experience as well as winning my own awards in filmmaking, and screenwriting.
- Collaborated with other editors and multiple departments as well as vendors to establish and maintain an efficient production workflow.

REFERENCES

Series Director: Larry Jacobs | +1 (416) 540-8740 | lawrencejacobs@gmail.com

Series Director: Geri Bertolo | + (905) 808-9343 | gbertolo@gmail.com

Series Director: Sasha McIntyre | +(416) 422-5842 | sashaivy@outlook.com